LEVEL	CONCEPTS MASTERED

1.1	♪ Note names ON the treble (G) clef(Every Good Boy Does Fine/ FACE)
	 ♪ Identify notes / rests and give values in Common (Whole, half, quarter, eighth, sixteenth)
	 ♪ Time Signature (top #= beats/measure; bottom=the note that receives one beat OR the value of the whole note)
	 ♪ Definitions: *Measure*: Space between two bar lines
	            Bar Line: Lines that separate measures
	            Clef: Symbol at beginning of staff denoting names of lines and spaces
	            Staff: System of 5 lines & 4 spaces upon which music is written
	            Dynamics: Volume
	            Tempo: Speed
	            Articulation: How you attack & release a note
	            Unison: Everyone on same part

1.2	♪ Note names ON the bass (F) clef (Great Big Dogs Fight Alligators / All Cows Eat Grass)
	 ♪ Dotted notes (dot BESIDE note means to add half the value of the note)
	 ♪ Symbols: ⌢ Fermata -Hold as long as conductor wants
	            ∥ Cesura-Grand pause
	            ' Breath Mark
	            :∥ Repeat
	            Tie- connects two notes of the same pitch

1.3	♪ Dynamics and all related symbols (*ff-f-mf-mp-p-pp*, *cresc/decresc*) ♪ Tempos and all related terms and symbols (*rit., rall., a tempo, accel.*, metronome markings and basic Italian terms: *Largo→Adagio→Andante→Moderato→Allegro→Vivace→Presto* (slowest to fastest)
1	**Combine the three levels above**

2.1	♪ Leger lines: Lines that extend the staff up and down (How to read ledger notes)
	 ♪ Texture: Monophonic (unis.) - all parts same pitch and same rhythm
	            Homophonic: Same rhythm, different pitches (like chorales→harmony)
	            Polyphonic: Different rhythm & pitches; completely independent parts
	 ♪ Basic counting in common time using above notes/rests (without dotted rhythms)

2.2	♪ Accidentals: ♭♭ ♭ ♮ ♯ 𝄪 ♪ Articulation terms and related notational symbols: staccato, legato (slur), accent, marcato ♪ *D.C. al Coda* versus *D.S. al Coda, Fine*
2.3	♪ Intervals (5th, octave, 2nd, etc.)- Distance between two notes
2	**Combine the three levels above**
3.1	♪ Endings and order of performance with various "road signs" ♪ Rhythms/Counting: Add ♩. ♪ and ♪. ♬
3.2	♪ Enharmonic spelling
3	**Combine two levels above**
4.1	♪ Order of sharps and flats and meaning ♪ Cut time (or any meter with a "two" in the bottom—cuts all values in half) ♪ Add ♩♬ and ♬♩ to counting with 4 in bottom of meter
4.2	♪ Naming flat keys written on staff (and the key of C major) ♪ Naming "ingredients" of all flat keys

4.3	♪ Naming sharp keys written on staff ♪ Naming "ingredients" in all sharp keys
4	**Combine three levels above**

5	♪ Drawing and identifying Major and Perfect intervals
	♪ Meters with eight in the bottom and compound meters
	♪ Definitions: *poco* – little
	            molto – much
	            subito – instantly ; suddenly

6	♪ Spelling Major triads given root (bottom note)
7	♪ Identifying relative minor keys (3 half steps from Major key) ♪ Naming "ingredients" of all minor keys

8	♪ Minor intervals—drawing and identifying
	♪ Definitions: *più* – more
	            meno – less
	            con – with
	            senza – without

9	♪ Minor triads—drawing and identifying
10	♪ Augmented intervals ♪ Diminished intervals